



Tuesday Smillie, [The Hudson River Jordan](#) (2018). Textile, tarp, beads, fake flowers, spray paint, sequins, grommets, plastic, safety pins.

# *Transgender History* **Lives and Worlds**

Professor Amanda Armstrong-Price  
 Fordham University : Spring 2022

## *January 20: Introductions*

Discussion of Tuesday Smillie's [The Hudson River Jordan](#).

In-class screenings: Pose, S2E1 (2019);

GMHC, "[Having Fun Never Has to End: The Latex Ball](#)" (1994).

Discussion of [Vicky Osterweil](#) and [Kay Gabriel](#)'s exchange on Sarah Schulman's *Let the Record Show* (2021). For further reference, see also: Osterweil & Gabriel's [podcast](#) discussion.

Distribution of oral history assignments.

## *January 27: Hudson River Oral Histories*

\* Miss Pucci Revlon [interviews](#), Queer Newark Oral History Project.

\* Aaron Frazier [interview](#), Queer Newark Oral History Project.

\* Cecilia Gentili [interview](#), NYC Trans Oral History Project.

\* Joan Gibbs [interview](#), Act Up Oral History Project.

- \* Maxine Wolfe [interview](#), Act Up Oral History Project.
- \* Robert Vázquez-Pacheco [interview](#), Visual Arts and AIDS Epidemic Oral History Project.
- \* Jamie Bauer [interview](#), NYC Trans Oral History Project.

### *February 3: The San Francisco Bay\**

In-class screening: *Major!* (2015).

- \* Lou Sullivan, *We Both Laughed in Pleasure* (2019), Selections;
- \* Sandy Stone, “The ‘Empire’ Strikes Back: A Posttranssexual Manifesto” (1992);
- \* Susan Stryker, “The Difficult Decades,” *Transgender History* (2017).

*Supplementary materials:*

- \* OFTV [Episode 19](#), Lou in the City of Night.
- \* Sandy Stone [interview](#), Dec 19, 2018.

### *February 10: The Great Lakes\**

In-class screenings: “[Ma-Nee Chacaby](#) talks about Two Spirit identities” (2018);  
Leslie Feinberg by [Stephen Whittle](#).

- \* Ma-Nee Chacaby and Mary Louisa Plummer, *A Two-Spirit Journey* (2016), Chs 4, 9, 11;
- \* Leslie Feinberg, *Stone Butch Blues* (1993), Chs. 23, 24;
- \* Susan Stryker, “The Millennial Wave,” *Transgender History* (2008).

*Supplementary materials:*

- \* *TransSisters: The Journal of Transsexual Feminism*, [No. 1](#) (1993).
- \* Selections from the [Albert McLeod papers](#), including materials from the 1990 North American Native Gay and Lesbian Gathering, Winnipeg.
- \* Kai Pyle, “Naming and Claiming: Recovering Ojibwe and Plains Cree Two-Spirit Language” (2018).

### *February 17: Nineteenth-Century Genealogies\**

- \* C. Riley Snorton, “Trans Capable,” *Black on Both Sides* (2017);
- \* Jen Manion, *Female Husbands* (2020), 139-230 / 231-278.

### *February 24: Weimar-Era Sexual Cultures\**

- \* Laurie Marhoefer, *Sex and the Weimar Republic: German Homosexual Emancipation and the Rise of the Nazis* (University of Toronto Press, 2015), Intro, Chs 1, 2, 4;
- \* Kadji Amin, “Glands, Eugenics, and Rejuvenation in *Man into Woman*” (2018);
- \* Magnus Hirschfeld, *The Transvestites* (1910), Selections.

### *March 3: Postwar Gender Clinics\**

- \* C. Riley Snorton, “A Nightmarish Silhouette,” *Black on Both Sides* (2017);
- \* Jules Gill-Peterson, “From Johns Hopkins to the Midwest: Transgender Childhood in the 1960s,” *Histories of the Transgender Child* (2018);
- \* Susan Stryker, “A Hundred-Plus Years of Transgender History,” *Transgender History*, (2017).

### **March 10: Queer and Trans Scenes in the Rust Belt\***

- \*Harrison Apple, “The \$10,000 Woman: Trans Artifacts in the Pittsburgh Queer History Project Archive” (2015);
  - \* Rochella Thorpe, “A House Where Queers Go: African-American Lesbian Nightlife in Detroit, 1940-1975” (1996);
  - \* Thaddeus Russell, “The Color of Discipline: Civil Rights and Black Sexuality” (2008).
- Hudson River Oral History Project Paper Due***

*Supplementary materials:*

- \* Pittsburgh Queer History Project [site](#).

### **March 17 (No Class)**

### **March 24: Insurgent Acts Around 1969\***

- In-class screening: Stryker and Silverman, *Screaming Queens* (2005).
- \* Suzan Cooke, “We Referred to it as Coming Out.”
  - \* OFTV, [Episode 3](#), STAR House, STAR People.
  - \* OFTV, [Episode 18](#), Stormé Weather.
  - \* Stryker, “Trans Liberation,” *Transgender History* (2017).

*Supplementary materials:*

- \* Making Gay History, [Sylvia Rivera – Part Two](#).
- \* Marsha P. Johnson, “[You Gotta Have Soul](#).”

### **March 31: Inflecting the ‘Bad Years’ in Italy**

- \* Porpora Marcasciano, “Excerpts from The Dawn of the Bad Trans Women: Stories, Fragments and Lives of My Transgender Generation,” translated by Serena Bassi (2019);
- \* Stefania Voli, “Broadening the Gendered Polis: Italian Feminist and Transsexual Movements, 1979-1982” (2016).

### **April 7: Trans Organizing After Dictatorship in the Southern Cone\***

- \* Hillary Hiner and Juan Carlos Garrido, “Antitrans State Terrorism: Trans and Travesti Women, Human Rights, and Recent History in Chile,” translated by Brigitte Walters (2019);
  - \* Francisco Fernández Romero, “We can conceive another history”: Trans activism around abortion rights in Argentina” (2020).
  - \* Stryker, “The Tipping Point?” *Transgender History* (2017).
- Select your topic for the Post-Millennial Trans Life project***

*Supplementary materials:*

- \* Performance colectivo Las Tesis “[Un violador en tu camino](#)” (2019);

### **April 14: (No Class)**

*April 21: Speculative Bodies & Coalitions*

- \* Lino Arruda, *Monstrans: Experimenting with Horrormones* (2021);
- \* CeCe McDonald, “‘Go Beyond Our Natural Selves’: The Prison Letters of CeCe McDonald” (2017).

*April 28: Post-Millennial Trans Life*

*In-Class Presentations on Post-Millennial Trans Life*

*May 7:*

*Final Paper Due*